

THE CLEVELAND MUSEUM OF ART  
 TWENTY-SECOND ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen  
 April 30 to June 9, 1940

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist H. GARVER MILLER (Please print plainly)

Telephone No. GL. 0229 Address 1836 S. Heldon St. E. CL

Materials and Firing for Ceramics  
 By Homer Laughlin China Co

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
248 R ✓	8	Core Village	1	25 <sup>00</sup>
247 A ✓	8	Contented Cows	1	25 <sup>00</sup>
249 R ✓	8	Fog, Bic	1	25 <sup>00</sup>
303 R ✓	8	West Virginia Farm	1	25 <sup>00</sup>
304 R ✓	8	Pastoral Quebec	1	25 <sup>00</sup>
182 R ✓	19	Forest Primavera	1	30 <sup>00</sup>
181 R ✓	19	Pansy Patch	1	15 <sup>00</sup>
178 A ✓	19	Primitive	1	5 <sup>00</sup>
195 R ✓	19	Blue Ice and Snow Flake	1	15 <sup>00</sup>
180 R ✓	19	Spider Web	1	12 <sup>00</sup>
179 A ✓	19	Harvest	1	20 <sup>00</sup>
183 A ✓	18	Laughing Horse * 3 to Pr. ✓	1	30 <sup>00</sup>
184 A ✓	18	Naughty Friar	1	25 <sup>00</sup>
185 A ✓	18	Gay Things, Group of Fire ↑ 5	1	10 <sup>00</sup>

Permission to print prices on labels granted unless declined here AT 12.22.

Entry blanks must be filled out and returned to the Museum on or before April 2, those postmarked later than April 2 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 6 to April 13 (except Sunday).

LIST OF CLASSES ON BACK